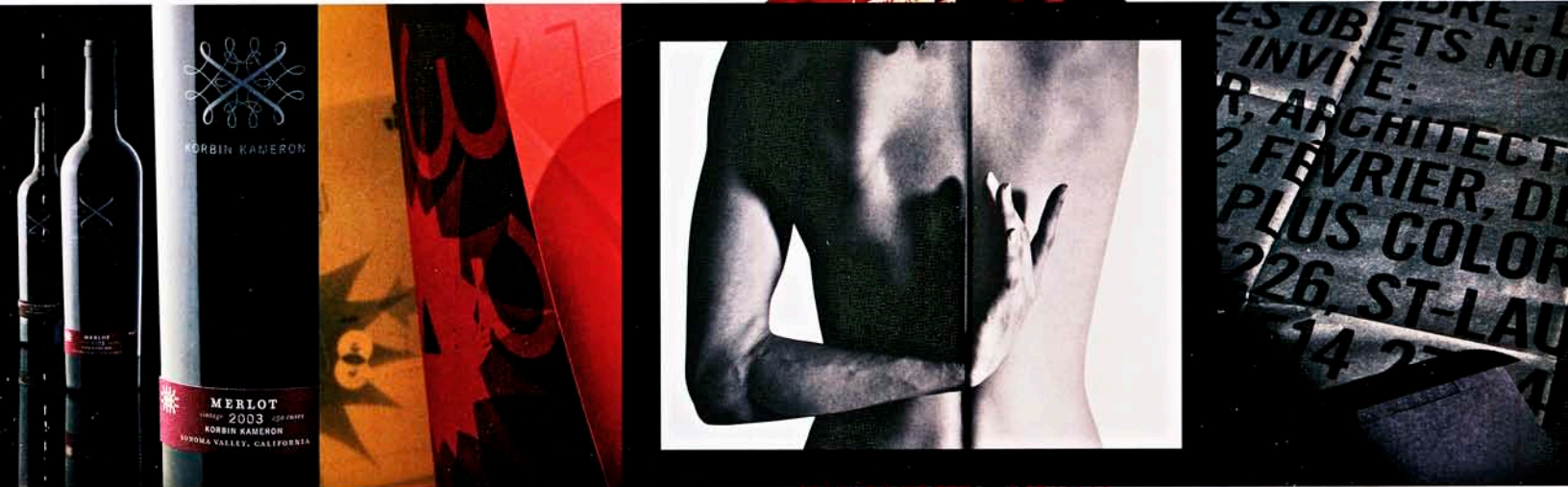


Design Annual 47

Communication Arts



DAGGER DOLLS vs. GARLA BELTS
ATOMIC BOMBSHELLS vs. ROCKETS
HALFTIME SHOW BY AT 11. LEGENDARY RLY WILK IS CHOIC RUM
THE CARDINAL SIN IN DOWNTOWN SAINT PAZ MYNINES OY
FRIDAY, MARCH 24, 2006
DOORS 8:30PM TICKETS \$14 \$12 GENERAL ADMISSION
STARTS 7:30PM
MEMBERSHIP AND SPONSORING INFORMATION
FOR MORE TICKETS PLEASE VISIT US AT

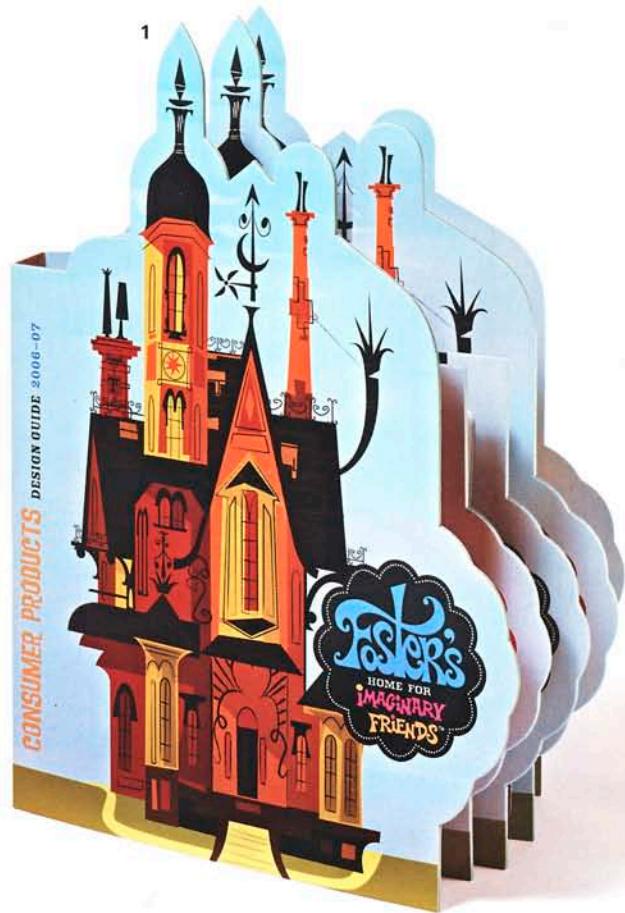


November 2006
Twenty-Four Dollars
www.commarts.com

Identity Program

- 1 Brian Hunt/Tatiana Redin/Amy Tsui, designers
Rick Blanco, Cartoon Network Enterprises/Margo Chase/
Craig McCracken, Cartoon Network Enterprises, creative directors
Chris Lowery, writer
Cynthia Rapp, Cartoon Network Enterprises, VP Creative
Chase Design Group (Los Angeles, CA), design firm
Rick Blanco, Cartoon Network Enterprises/Cartoon Network
Enterprises/Craig McCracken, Cartoon Network Enterprises/
Cynthia Rapp, Cartoon Network Enterprises, clients

"Translating the offbeat humor of the popular Cartoon Network series into a successful design guide for consumer product development, we worked closely with the Cartoon Network creative team and *Foster's* show creator Craig McCracken. The result is a guide rich in storytelling, with character-fueled graphics and room-themed sections drawn directly from *Madame Foster's Home for Imaginary Friends*."



Integrated Branding Program

- 2 Courtney Garvin/Jeff Jarvis/Nicole Riecki/Brian Rosenkrans, designers
David Cannon, creative director
Paula Champa, writer
Courtney Garvin, illustrator
Unboundary (Atlanta, GA), design firm/client

"Both the identity system and the illustration style were guided by the same principle, the idea of convergence and emergence, individual elements coming together to form something that transcends those elements, where a new mental picture emerges. Also, we wanted to convey that from a finite set of components, there's an infinite number of solutions."

